

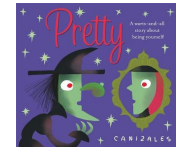
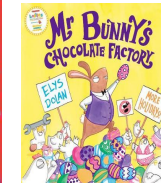
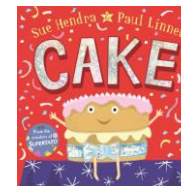
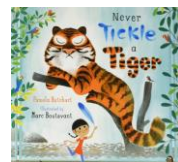
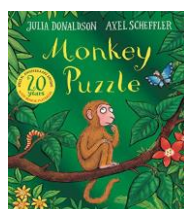
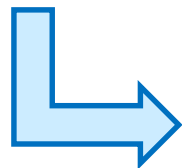
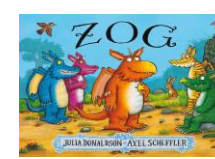
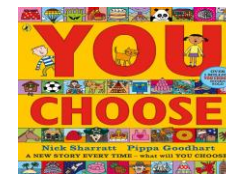
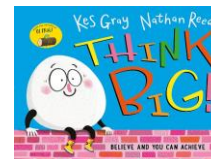
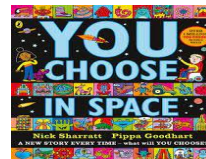
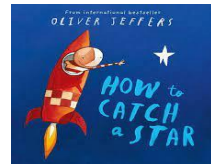
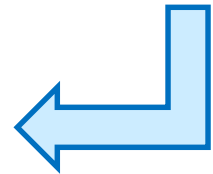
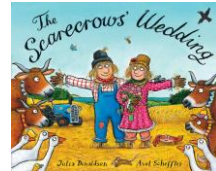
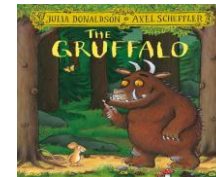
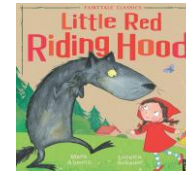
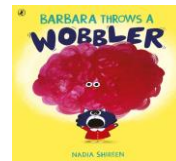
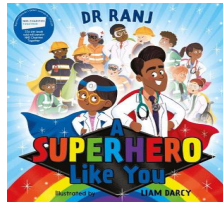
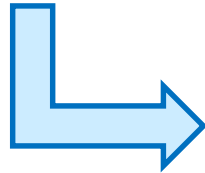
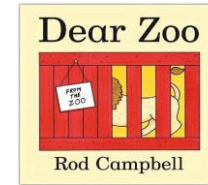
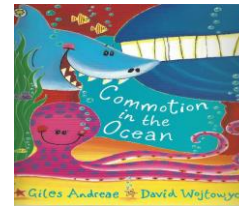
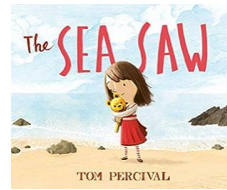
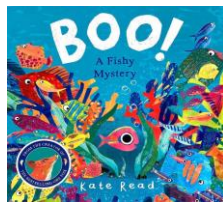
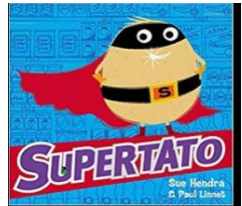
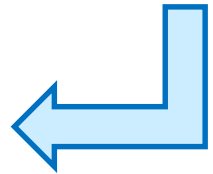
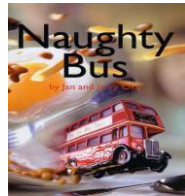
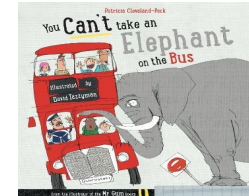
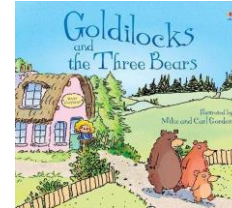
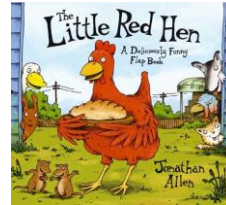
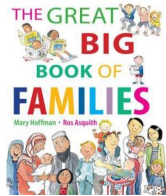
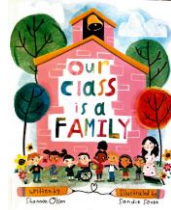
At Bedford, we are passionate about fostering a lifelong love of reading and writing in all our pupils. We aim to develop confident, articulate and creative writers through a rich and progressive curriculum. We believe that reading is the gateway to knowledge, imagination and understanding the world, enabling children to build upon what they already know.

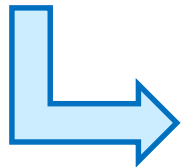
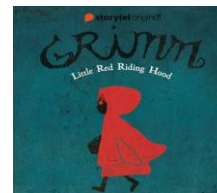
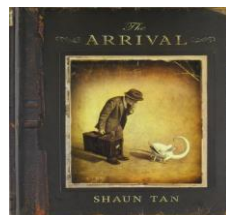
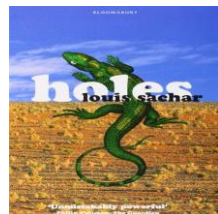
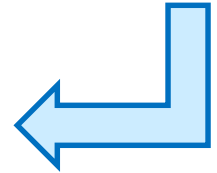
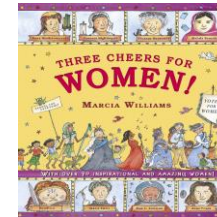
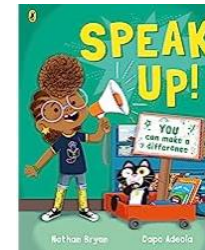
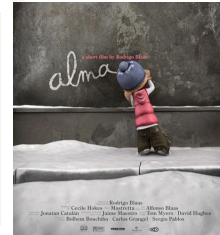
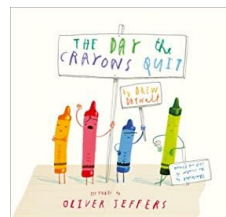
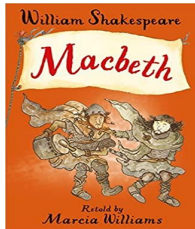
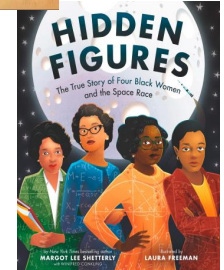
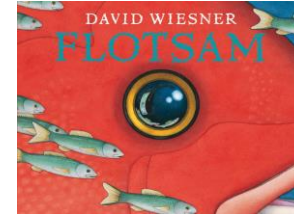
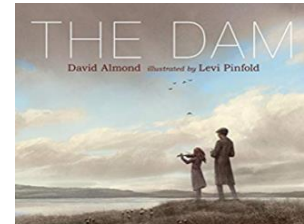
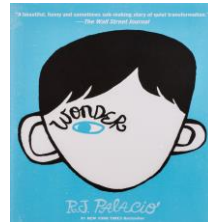
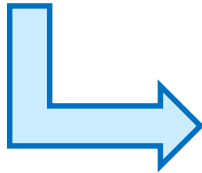
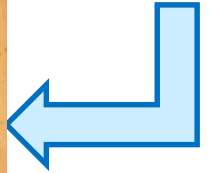
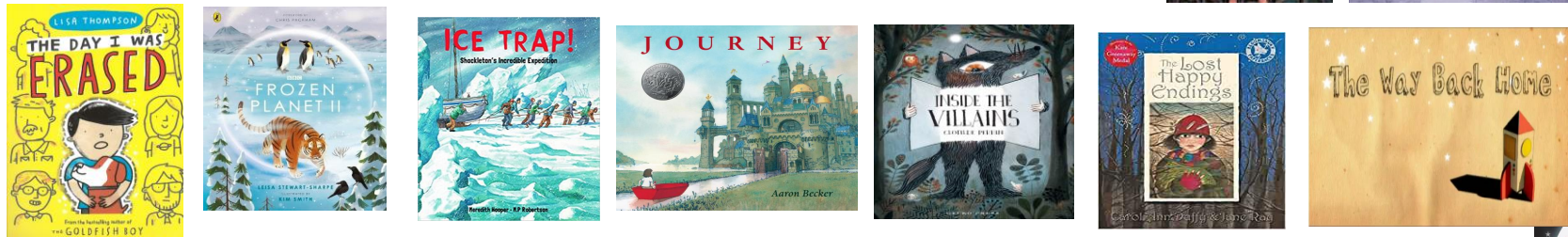
Our curriculum ensures pupils are immersed in diverse, high-quality texts from a wide range of authors, genres and cultures, which both inspire their writing and broaden their perspectives. Vocabulary and language development are explicitly taught through ambitious word choices and oracy at the heart of the curriculum. This enable pupils to express themselves with precision and confidence

We foster a love of reading for both knowledge and pleasure, ensuring pupils encounter texts across all subjects to build fluency, comprehension and subject-specific understanding. Exposure to high-quality literature is at the heart of our teaching, sparking curiosity, nurturing a love of books and inspiring a desire to explore and discover across all areas of learning.

These texts also serve as a springboard for writing, providing models of ambitious vocabulary, structure and style. Through guided and independent writing experiences, our pupils are encouraged to express their own ideas, develop creativity and write with confidence, purpose and flair. By embedding reading and writing deeply into our curriculum, we aim to equip every child with the skills, imagination and passion to become lifelong readers and writers.







KS1 text type breadth map

Year 1

- Labels
- Simple sentence
- Descriptive sentences
- Poetry
- Speech bubble writing
- Justification sentences
- Get well soon card
- Wanted poster
- Re-telling narrative
- Menu
- Recount of event
- Lists

Year 1

- Invitation
- Explanation
- School report
- Letter to advise
- Question writing
- Nursery rhyme
- Letter of application
- Diary entry
- Setting description
- Newspaper report
- Instructions - recipe

Year 2

- Recount
- Explanation
- Informal letter
- Leaflet
- Instructions
- Apology letter
- Setting description
- Character description
- Postcard
- Fact file
- Narrative

Year 2

- Diary entry
- Prediction writing
- Speech bubble writing
- Poetry
- Persuasive sentences
- Letter of complaint
- Menu
- Comparative character description
- Narrative from a different character's point of view

KS2 text type breadth map

Year 3

- Setting description
- Persuasive advert
- Poetry
- Postcard
- Diary entry
- Non-chronological report
- Explanation text
- Informal letters
- Persuasive Letter
- Contrasting setting description
- Narrative
- Character description
- Instructions
- TripAdvisor review

Year 4

- Character description
- Persuasive letter
- Diary entry
- First person character description
- Persuasive leaflet
- Narrative
- Explanation text
- Non-chronological report
- Fact file
- Setting description
- Prediction narrative
- Comparative character description
- Persuasive Letter

Year 5

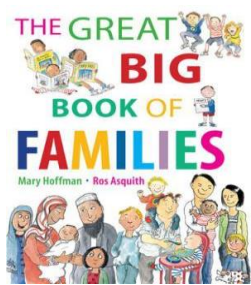
- Character description
- Diamante poem
- Diary entry
- Dialogue
- Letter
- Explanation text
- Holiday brochure
- Persuasive leaflet
- Persuasive advert
- Narrative
- Non-chronological report
- Job advert
- Biography
- Persuasive letter
- Formal letter

Year 6

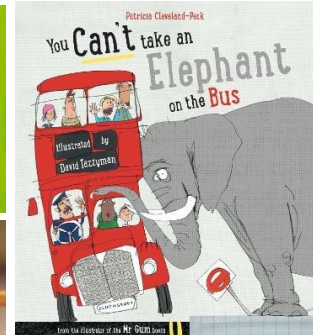
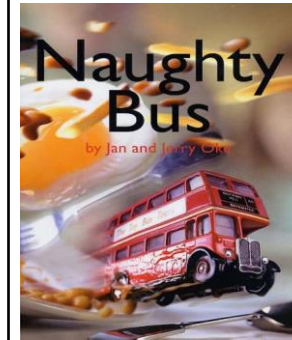
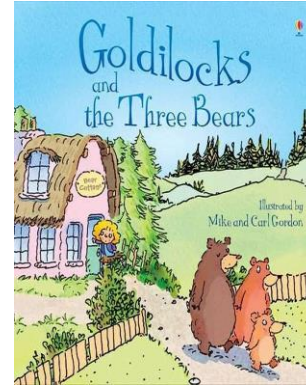
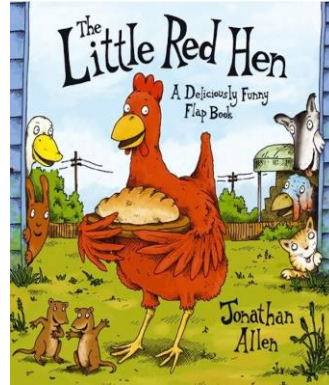
- Diary entry
- Persuasive letter
- Narrative
- Persuasion writing
- Poetry
- Formal closing argument
- Persuasive leaflet
- Informal letter
- Labelled scientific diagram
- Character description
- Informal letter
- Flashback narrative
- Explanation text
- Non-chronological report
- Formal Letter
- Differing impressions character description

EYFS - English Writing Core Texts

Marvellous Me



Once Upon a Time



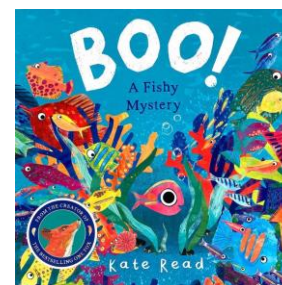
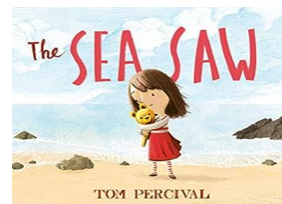
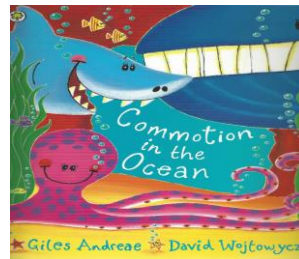
Amazing Animals

Dear Zoo

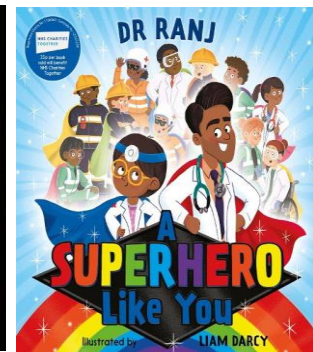
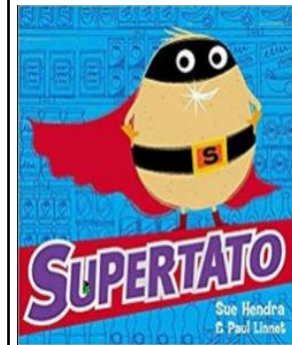


Rod Campbell

OI FROG!

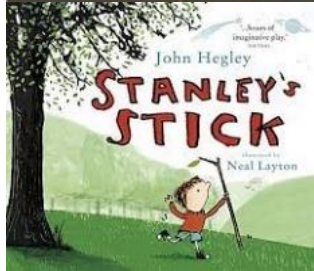
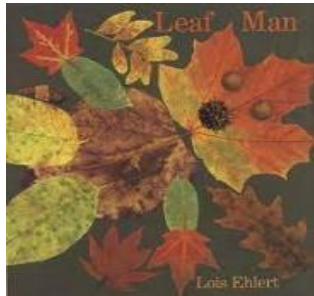


Superheroes

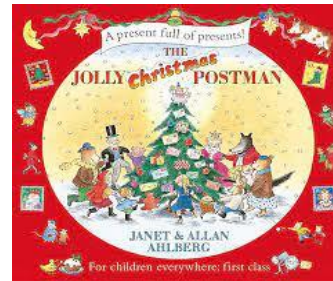
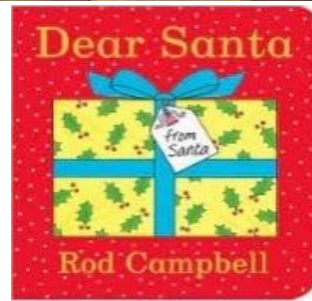
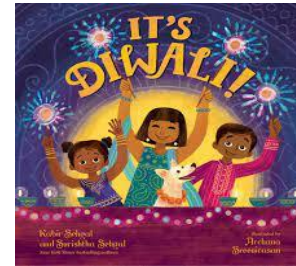
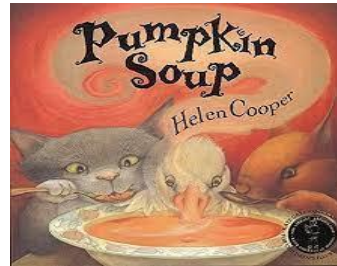


EYFS - high quality texts

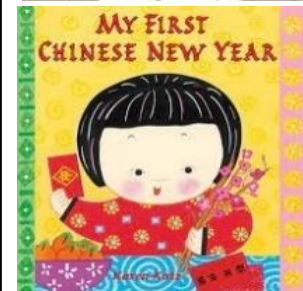
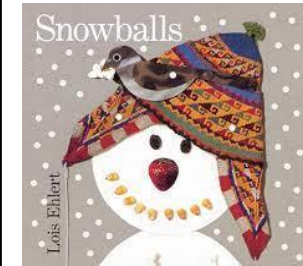
Autumn Walks



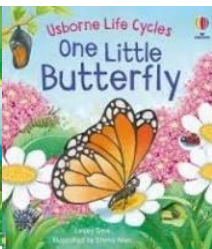
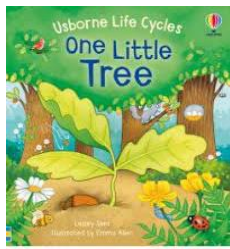
Sparkle and Shine



Winter Walks



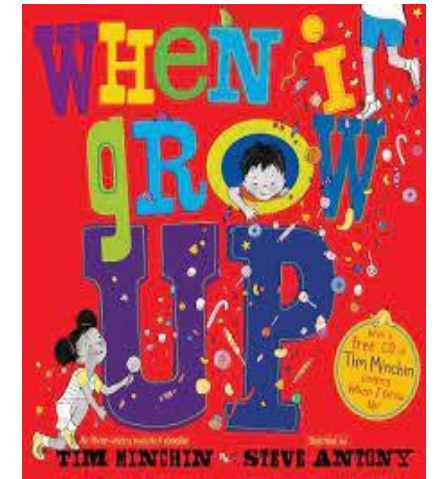
New Life



Spring Walks



When I grow up



EYFS - English Writing Core Texts

Marvellous Me

- Beginning to recognise name and starting to trace over name
- Family portrait and pebbles with teacher annotations
- Self portraits with teacher annotations for description
- This is me with all the children's favourite things
- Paint pictures of favourite animals
- How is the child feeling at different points of the book
Draw picture of themselves and their friend - teacher annotations of why they like their friend

Once Upon a Time

- Teacher annotations on timeline of Little Red Hen
- Simple story map of Little Red Hen
- Identify rhyming words
- I do and not I sentences
- Teacher annotations of children filling in missing parts of the story map
- Speech bubble writing for Little Red Hen
- Writing sentences in role as the bear showing the different emotions
- Label timeline of Goldilocks
- Story map for Goldilocks
- # writing for Goldilocks

On the Move

- Label vehicles from Who's Driving
Labelled picture of their own vehicle creation
- Draw and label favourite vehicle from Who's Driving
- Complete sentence - you can't take a ... on the bus and the reason why
- Story map of the Naughty Bus
- Timeline captions for Naughty Bus
- Naughty bus crime reports
- Sentences to describe what the Naughty Bus was doing

Amazing Animals

- Draw pet and write sentence describing pet
- Identify the correct emoji to match each animal in Dear Zoo
- Dear Zoo story map
- Own Lift the flap book
- Label large dinosaur
- Facts about Dinosaur
- Fact sentences about pet dinosaur
- Identify rhymes in Oi Frog
- Lift the flap book for own animal in style of Oi Frog

Under the Sea

- Draw what you can see under the sea and label
- My favourite animal from the book is and the reason why sentence
- Label picture of Barry the Fish
- I am special because sentences
- Caption timeline of Barry the Fish with fingers
- Poem based on Barry the fish
- Draw favourite toy/teddy - sentence to explain why they love it so much
- Missing poster of Sophia's bear
- Luggage tags for favourite bear
- Simple labels/sentences to describe the Teddy Bears' picnic
- Caption annotations of own Rainbow Fish

Superheroes

- Impression and evidence of the Vegetables
- Draw Super Tato and label
- Repetitive sentences to describe Super Tato
- Speech bubble writing for Super Tato
- Repetitive sentences to describe Evil Pea
- Repetitive sentences to describe own Super Tato
- Draw own super hero cape and label
- Repetitive sentences about what a super hero needs to be
- Super Hero ID cards
- List of super hero jobs
- Create own super hero and label
- Questions to ask super heroes
- Sentences for what they want to be when they grow up

EYFS - English Writing Core Texts

Autumn Walks

- Label characters and the job they have
- Draw pictures of leaf man and label body parts
- Autumn artwork and annotations of observations they have made about Autumn

Sparkle and Shine

- Teacher annotations of images of eating pumpkin soup with what it tasted like
- Create mehindi patterns
- Label presents linked to Dear Santa
- # label presents from Dear Santa
- Christmas list

Winter Walks

- Label picture of own snowman
- Create Winter picture and # seasonal changes
- Draw image of themselves in Winter - caption in winter I like to . . .
- Teacher annotations of how they have celebrated Chinese New Year

New Life

- Mother's day card
- Label image of acorn and seedling
- Label life cycle of a tree
- Label life cycle of a frog
- Label life cycle of a butterfly
- Easter card

Spring Walks

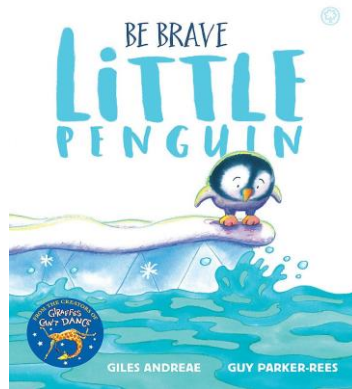
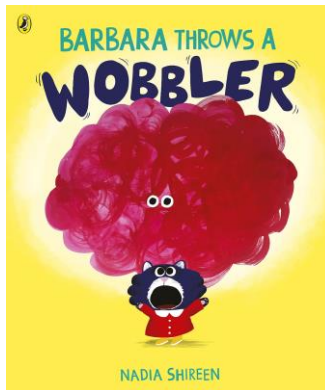
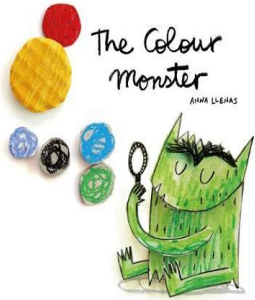
- #'s to describe Spring
- My stick is Sentences

When I grow up

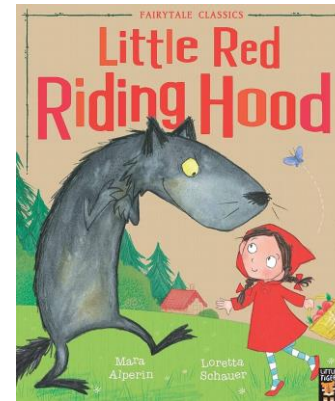
- Draw and label summer trees

Year 1 - English Writing Core Texts

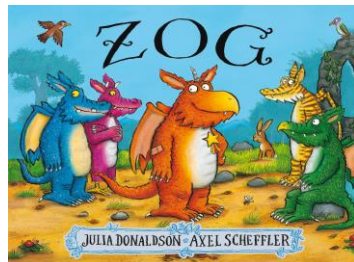
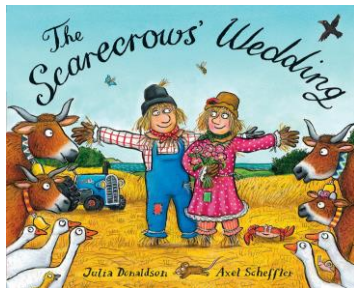
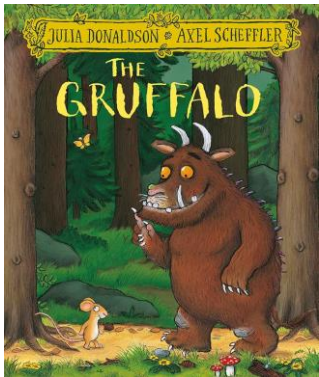
Feelings



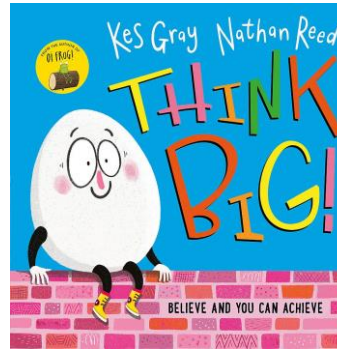
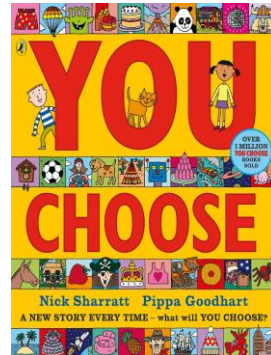
Traditional Tales



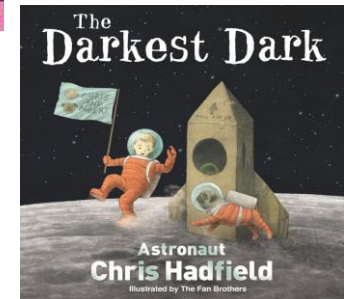
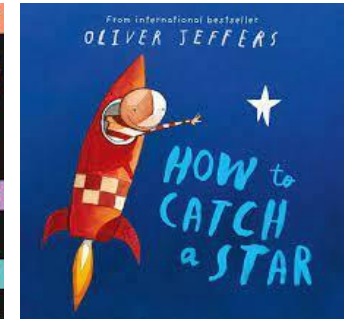
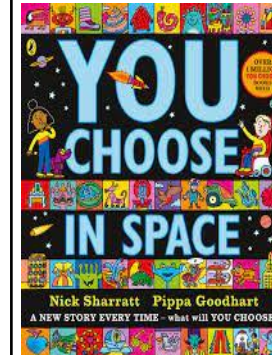
Julia Donaldson



It's Good to be Me



Out of this World



Year 1 - English Writing Core Texts

Feelings

- Label colour monsters
- Simple sentences using 'I feel' to describe their feelings
- Descriptive repetitive sentences - 'I am' to describe their own colour monster
- Rainbow colours poem
- Simple character speech sentences in role as Barbara
- Character description of Barbara using simple sentences using she is
- Description of when they have been brave
- Character description of Pip using simple sentences using he is

Traditional Tales

- Sentences to justify why a treat has been brought to a picnic
- Get well soon card for Granny
- Different sentence types with punctuation linked to Granny in the wardrobe
- Timeline of Little Red Riding Hood with captions to describe each event
- Wanted poster for the wolf
- Re-telling narrative of Little Red Riding Hood using picture prompts
- Descriptive sentences to describe Robin Red Vest

Julia Donaldson

- Gruffalo themed menu
- Recount of Gruffalo tea party
- Gruffalo fact file
- Animal fact cards
- Recount narrative of the Gruffalo using story map
- Wedding list
- Re-telling narrative of The Scarecrow's Wedding using picture prompts
- Invitation to attend Bedford's Scarecrow Wedding
- Recount of Bedford wedding
- Explanation - what happens at Dragon School
- Character Description of Zog
- Zog School report in role as Madame Dragon
- Character description of Pearl

It's Good to be Me

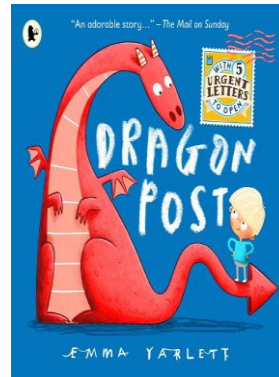
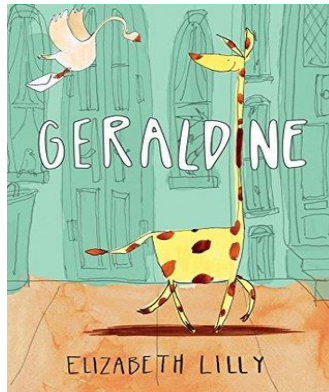
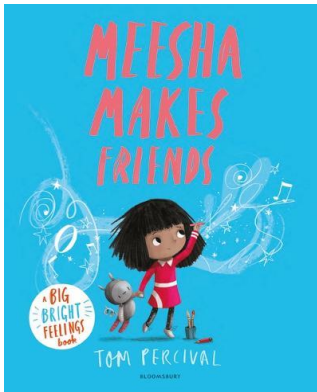
- Descriptive sentence about chosen family/friend
- Would you rather . . . explanation
- Description of clothes items
- Job description of chosen job
- Letter to Humpty Dumpty to advise him what he can do when he is older
- Questions to ask people of different careers
- Explanation - what I want to be when I am older.
- Exclamation or question sentence speech bubbles
- Get well card to Humpty Dumpty in hospital
- Own version of Humpty Dumpty nursery rhyme

Out of this World

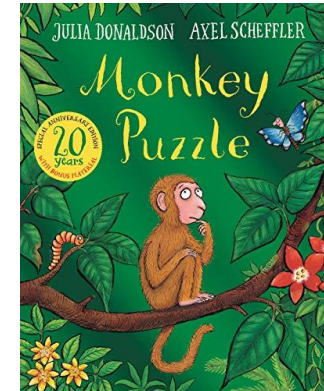
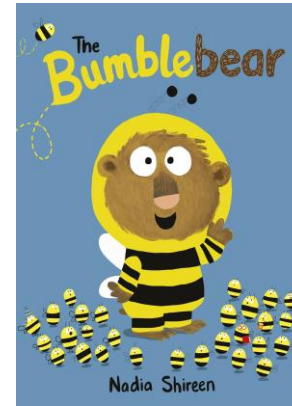
- Letter of application to become an astronaut
- Character description of aliens
- Space themed menu
- Sentences to explain wishes
- Diary entry in role as the boy on the day he went out to catch the star
- Explanation - what are my fears and why
- Setting description of own drawing of night sky
- Newspaper report about the first man on the moon
- Instructions of how to make your own rocket

Year 2 - English Writing Core Texts

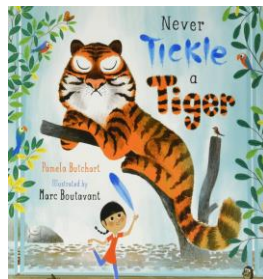
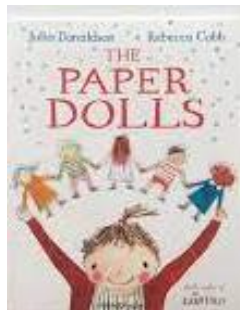
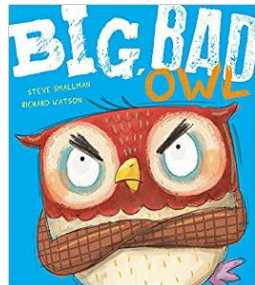
Friendship



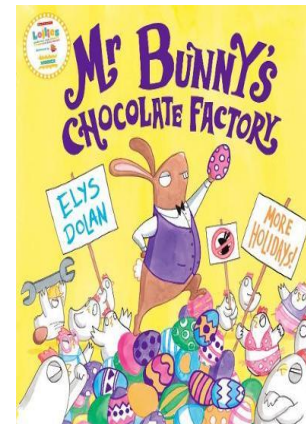
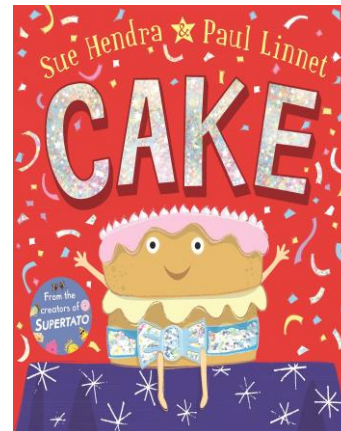
Animals



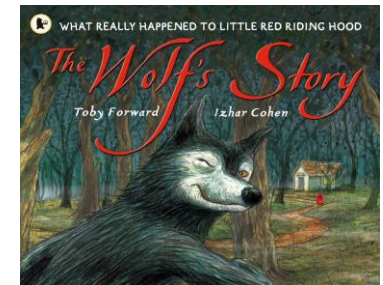
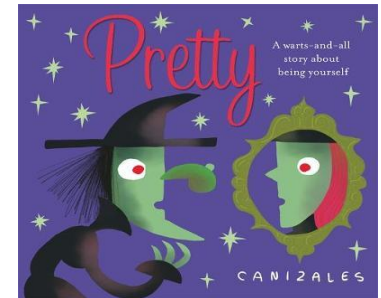
Villains



Food



It's Good to be Me



Year 2 - English Writing Core Texts

Friendship

- Recount of making their friend
- Explanation about their best friend
- Informal letter to lady complaining
- Leaflet of fire hazards
- Instructions on how to make a dragon sandwich
- Apology card to the lady next door
- Setting description of the sky at night
- Character description of Geraldine
- Postcard to Geraldine's friend to her all about where she lives now
- Fact file about giraffes
- Narrative

Animals

- Diary Entry in role as Bumble Bear
- Apology Letter from Norman to the Queen Bee
- Bee fact cards
- Character description of Mummy Monkey
- Guess Who animal cards
- Independent diary entry in role as Monkey

Villains

- Prediction writing
- Speech bubble writing
- Alliterative poetry
- Narrative - sequel, 'Never Prod a Polar Bear'
- Persuasive sentences to why the happy hat is the best

Food

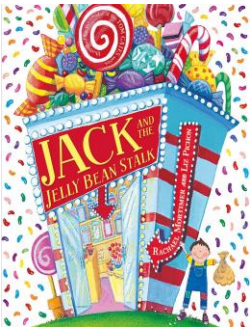
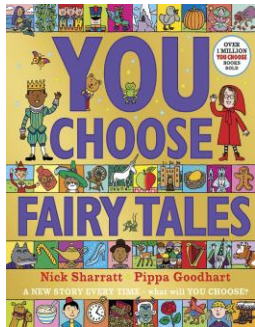
- Recount of cake tasting
- Prediction writing - what will happen next?
- Instructions on a recipe to make fairy cakes
- Narrative called Pinata - the sequel to Cake
- Explanation on how is chocolate made?
- Character description of Mr Bunny
- Letter of complaint to Mr Bunny

It's Good to be Me

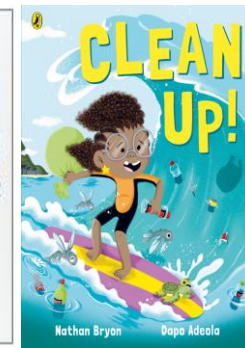
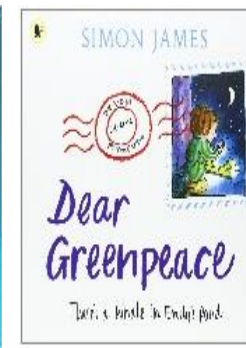
- Prediction writing
- Speech bubble writing - what would the troll say?
- Letter from the troll to the witch
- Menu for the 2nd date
- Own verse of song
- I think this could be true... I think this sounds suspicious... writing
- Character description and comparison of LRRH wolf and this wolf
- Persuasive statement of the wolf pleading his innocence
- Narrative from Grandma's point of view

Year 3 - English Writing Core Texts

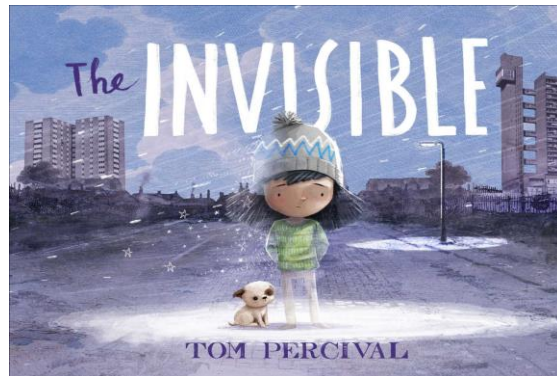
Twisted Fairy Tales



Our Planet Earth



Community



Monsters, Magic and Mayhem



Lost in Space



Year 3 - English Writing Core Texts

Twisted Fairy Tales

- Description of own baddie lair
- Persuasive advert for own jelly beans
- Poem describing a storm
- Postcard to Dad in role as the little boy
- Independent setting description of a forest
- Diary entry in role as the Frog Prince
- Informal non-chronological report on frogs

Our Planet Earth

- Explanation text - an alien's guide to planet Earth
- Non-chronological report on orangutan and chosen endangered animal
- Informal letters in role as *Greenpeace* to Emily
- Independent diary entry in role as Rocket
- sentences to stop plastic pollution
- Persuasive letter to Bedford Primary pupils to persuade them to reduce their impact on the plastic crisis

Community

- Contrasting setting description of home and the new place
- Letter in role as Isabel
- First person narrative retelling Isabel's story

Monsters, Magic and Mayhem

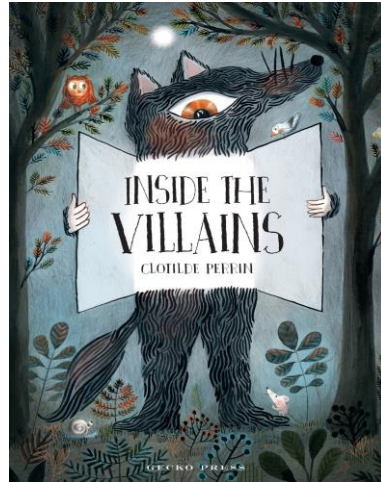
- Character description of one of the weird and wonderful hotel guests
- Instructions for new staff at the hotel
- Independent character description of own monster hotel guest
- Narrative of what happens when Frankie meets the created hotel guest
- TripAdvisor hotel review in role as a guest

Lost in Space

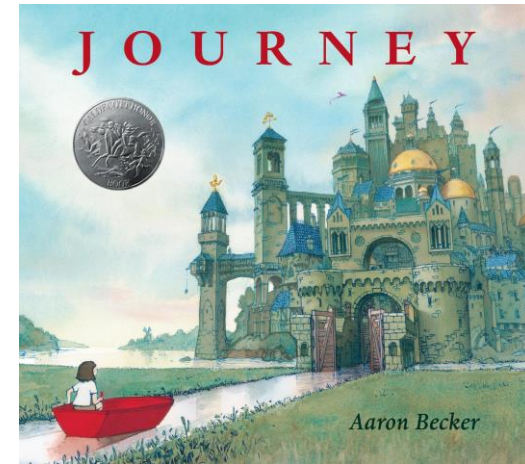
- First person adventure narrative retelling the trip to space

Year 4 - English Writing Core Texts

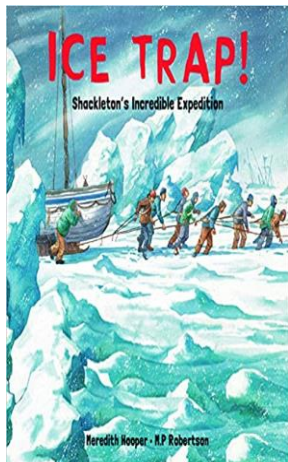
Lost Happy Endings



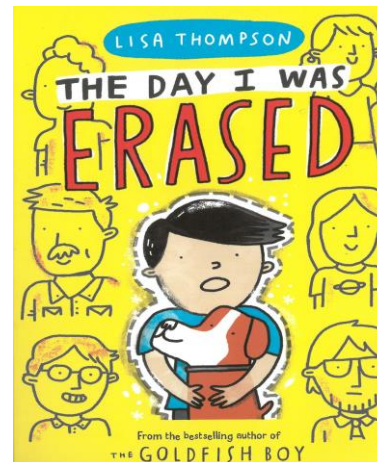
Magical Journeys



Frozen Planet



I am Worthy



Voices from the Lighthouse



Year 4 - English Writing Core Texts

Lost Happy Endings

- Character description of Jub
- Persuasive letter to the witch to give the sack of happy endings back
- Diary entry in role as Jub
- Independent diary entry in role as the witch
- Character description in the style of 'More about me' page from 'Inside the Villains'
- First person character description in the style of 'Inside the Villains'

Magical Journeys

- Persuasive leaflet to visit own magical world
- Adventure narrative - a journey through the portal
- Explanation text - how the magic pen works?

Frozen Planet

- Non-chronological report of the Arctic
- Fact file of Arctic animals
- Setting description of the Arctic
- Diary entry in role as a polar explorer
- Character description of polar explorer

I am Worthy

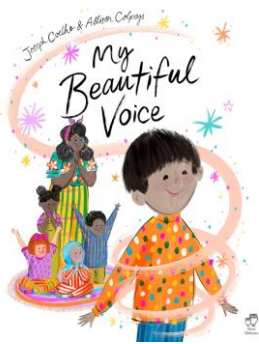
- Diary entry from the point of view of a chosen character to recount events so far
- Predictive narrative of chapter 14
- Comparative character description before and after Maxwell was erased
- Persuasive letter in role as Charlie to Maxwell

Voices from the Lighthouse

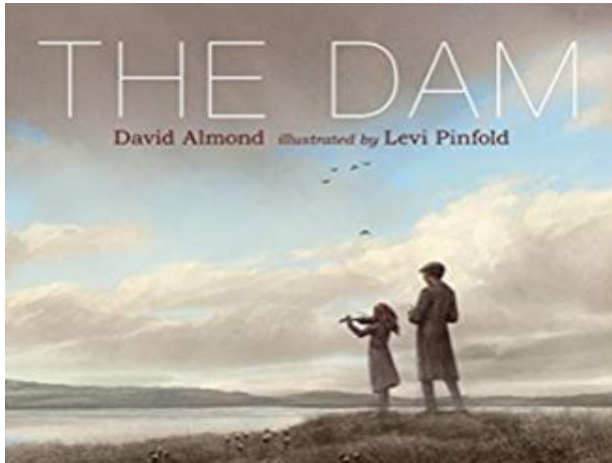
- Narrative in role as the Lighthouse Keeper retelling the narrative

Year 5 - English Writing Core Texts

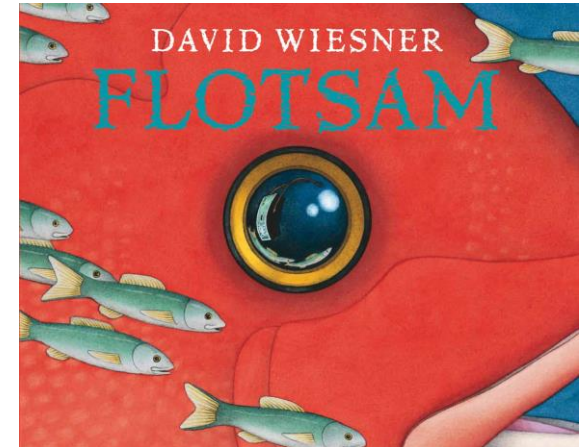
It's Okay To Be Different



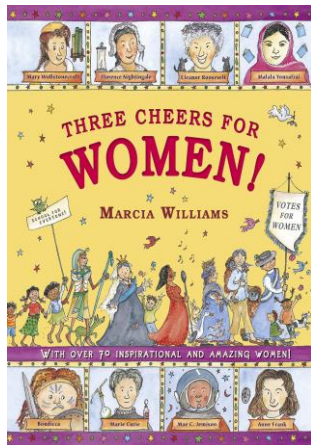
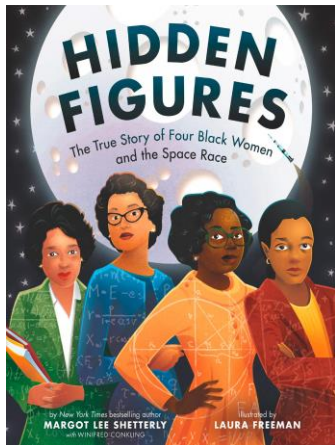
Where Water Tells a Story



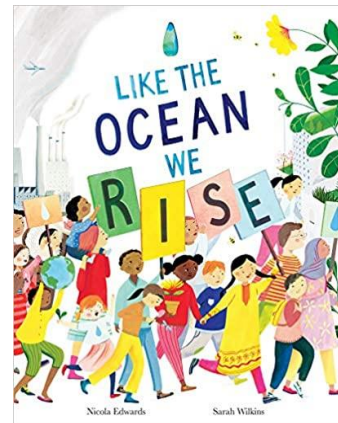
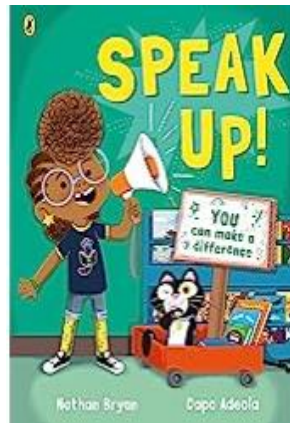
Blue Planet



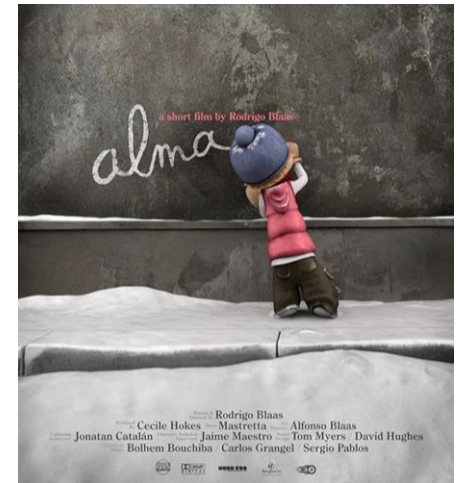
Breaking Barriers



Our Planet, Our Voice!



Frozen Secrets



Year 5 - English Writing Opportunities

It's Okay To Be Different

- Character description of Mrs Flotsam
- Diamante poem to perform in Poetry Performance
- Diary entry in role as Auggie
- Dialogue between Auggie and Julian to advance the action and develop character
- Independent diary entry in role as Jack Will focussing on the Halloween incident
- Apology letter in role as Jack Will to Julian

Where Water Tells a Story

- Independent diary entry in role as the girl
- Explanation text on dams and reservoirs
- Holiday brochure for Kielder Water

Blue Planet

- Persuasive Leaflet to visit own created underwater world
- Independent persuasive EBay advert to sell underwater camera
- Narrative - prequel to Flotsam - creation

Breaking Barriers

- Job advertisement for Computers at Langley
- Non-chronological report to accompany job advertisement on NASA and Langley
- Biography on Katherine Johnson in the style of Three Cheers for Women
- Persuasive letter to judge for Mary Jackson to attend school

Our Planet, Our Voice!

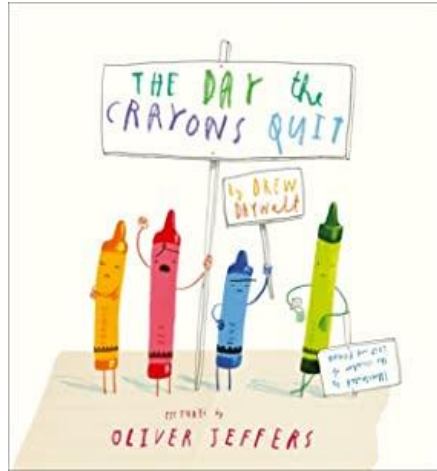
- Non-chronological report on human's impact on the planet
- Formal letter to the Government highlighting concerns on destruction of the planet

Frozen Secrets

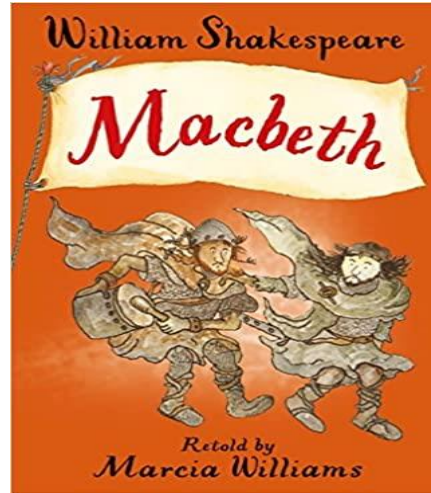
- Narrative of own version of Alma

Year 6 - English Writing Core Texts

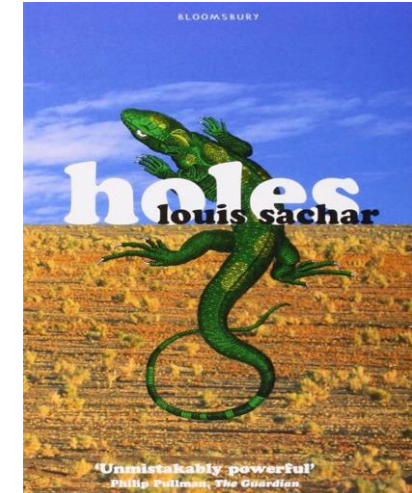
Make a complainant!



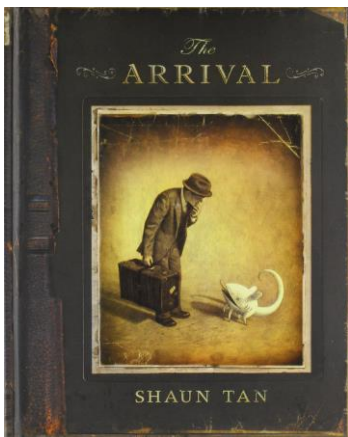
Mr William Shakespeare!



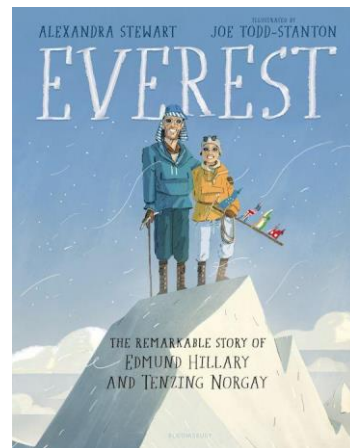
Freedom and Imprisonment



New Beginnings



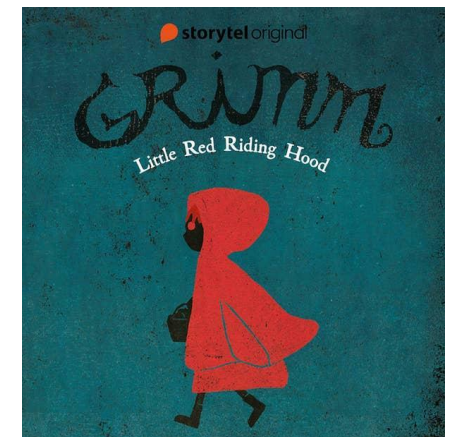
The Artic



Expect the Unexpected



Consequences



Year 6 - English Writing Opportunities

Make a complainant!

- Diary entry in role as a crayon
- Letter of complaint in role as a mobile phone
- Narrative - 'The day the . . . quit . . .'

Mr William Shakespeare!

- Persuasion text to kill or not to kill Duncan
- Diary in role as chosen character
- Poetry - spell
- Formal closing argument for prosecution team in Macbeth's trial
- Persuasive convince me at certain points throughout the text

Freedom and Imprisonment

- Persuasive leaflet for Camp Green Lake
- The real letter from Stanley to his mum that he wants to write
- Labelled diagram of Yellow spotted lizard
- Character description of the Warden
- Independent Wanted Poster of Kissin' Kate Barlow
- Prediction narrative

New Beginnings

- Informal letter to update family from new arrival
- Flashback narrative of the girl's journey
- Independent flashback narrative of the next character's journey
- Persuasive leaflet to persuade people to visit America

The Artic

- Non-chronological report on own created animal adapted to live on Mount Everest
- Persuasive leaflet to visit own created artic civilisation
- Formal letter to advise how the artic is being destroyed

Expect the Unexpected

- Two impression character descriptions of the boy - before watched the end and once you know the full story
- Narrative retold from the dog's perspective

Consequences

- Formal closing argument in the Wolf's trial for the prosecution team